

SOUTH ELEVATION

Proposed Loyola College Center

THE GREYHOUND

LOYOLA
COLLEGE
IN MARYLAND

Vol 54 No 11

December 5, 1980

Loyola celebrates Phase II kick off

by Lauren Somody

Alexander M. Haig, Jr., candidate for a post in President-elect Reagan's cabinet helped Loyola kick off its *Decade of Decision Phase II* campaign to raise funds for the construction of the new Student Center.

Haig gave the keynote speech last Monday night at the official opening of the campaign on Jenkins Forum in a program which included a slide show, hors d'oeuvres and an open bar. Haig will serve as honorary chairman of the campaign.

Alexander Haig is a trustee of Loyola and has a brother on the faculty. He is a long time supporter of Loyola.

Calling for donations "for our nation and future hopes," he asked the students, faculty administrators, trustees and local businessmen present to add to the \$1.6 million already raised in the leadership phase of the campaign.

Louis Goldstein, Comptroller of Maryland, was also present. Presumably he was there to consider Maryland's contribution. The

current "funding package" calls for \$1.5 million of the five million total to be contributed by the state.

The meeting stressed several themes.

One was that the new Student Center will benefit the community by allowing Loyola to sponsor events which the neighbors can attend.

Another theme was the inadequacy of the current student center. Literature passed out at the program stressed the fact that the student center was built to serve a student population of 800 men in 1906.

A third theme was that Loyola will need every possible asset when enrollments nation-wide begin to drop.

Leaders of the campaign hope to reach the \$5 million goal within eighteen months. Ground breaking is set for the fall of 1981, and a target completion date of Spring, 1983 has been set.

The Decade of Decision began in 1975. It has already resulted in The Donnelly Science Center, the renovation of Beatty Hall, the athletic

field, and renovation of the student center dining area and parts of Maryland Hall.

Projects still on the agenda are additional parking and the building of the new student center.

The new building will be extended through where the Dell Building is now to Maryland Hall. It will include a theater, an art gallery, a photography center, a main gym, an activities center, a new pool and a game room.

Very generous campaign

contributors have an added incentive - they will be allowed to name parts of the building. Donations in this category range from an office at \$4000 to the Fine Arts Wing or Main Arena at \$250,000.

The mood of the program was optimistic. Father Sellinger called for the Student Center to be a symbol of "love of beauty and a new vision" and said that Loyola had come a long way from "the little red

schoolhouse" that it once was.

Alexander Haig confided that he was "delighted to give a speech not for a political cause" but went on to call for less federal regulation in higher education. He stated that 50% of educational dollars go to satisfy federal requirements. He feels that "Federal intervention is strangling the system."

After the formal program, music, eating, and drinking resumed for the remainder of the evening.

Butler field fate still in air

by David Smith

The controversial issue of whether to develop Butler Field has been kept alive by unprecedented involvement on the part of the ASLC.

Until this year, Loyola's student government had never become involved with any administration plans concerning construction on campus, according to ASLC president George Andrews. He believes it is because of the ASLC's efforts to increase student awareness and effectively organize student support that Butler Field is still as yet untouched.

The administration's plans for Butler Field include the construction of six tennis courts, a basketball court, and a parking lot for about sixty-nine cars. The need for increased parking on campus has been necessitated by the Oaken-Shaw plan, which may go into effect at anytime in the future. The plan would prohibit parking in the residential area around Loyola to everyone except those who live in the area.

Since about 500 Loyola students currently use those areas for parking, the potential exists for the campus parking problem to

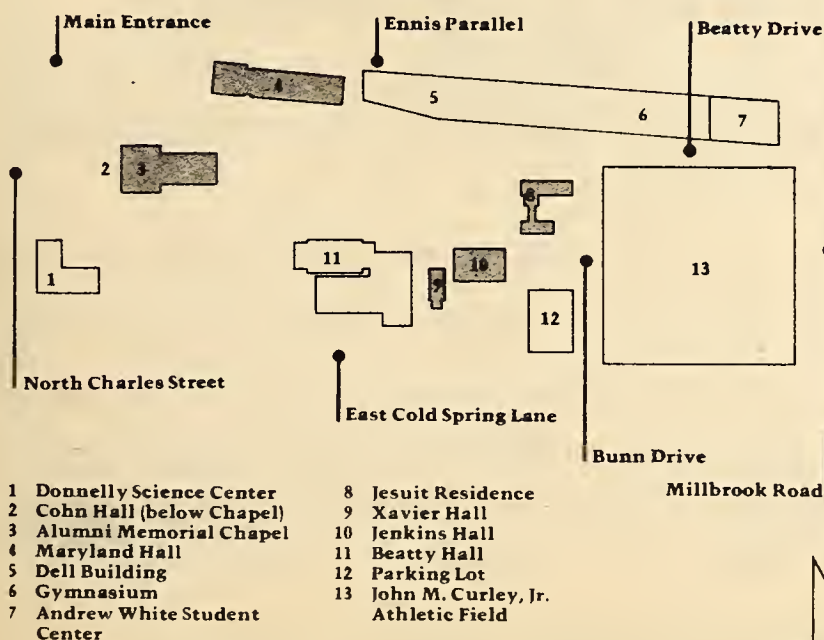
become even worse than it is already. The school has access to 200 parking spaces at the Cathedral of Mary Our Queen, about a mile north of campus, but even with a shuttle bus to take students to and from the lot, very few students park there. But even if the lot operates at full capacity, there is still a substantial shortage of parking spaces to accommodate all who would park on campus.

Mr. Andrews says he first became involved with the Butler Field issue in September after he heard students' complaints about the

cont. on pg. 3

Key to Campus Plan:

- Buildings constructed before 1975
- Buildings constructed or renovated during the Decade of Decision (Phase I)
- Proposed site of New College Center to be built in Decade of Decision Phase II



The Greyhound/Paul Broring

Butler Field is the last natural surface area on campus. In Spring and Fall it is filled with football players and frisbeers.

News Briefs

Showing in the gym

There will be one showing of this week's movie, *Kramer vs. Kramer*, in the gym at 8:00 this Sunday.

Ski Trip Deposits

The deadline for ski trip deposits will be Wednesday, December 10. Contact Bill Miller, Greg Sellmeyer or Mike Nueslein as soon as possible. This year's destination for the week of February 1-7 is Smuggler's Notch in Jeffersonville, Vt. The trip is the fourth annual and promises to be the best yet.

Concert postponed

The Gospel Concert sponsored by the B.S.A. which was originally scheduled for this Sunday has been postponed until March 7, 1981.

New office hours

Career Planning and Placement will have the following hours through December 18: Monday and Wednesday, 8:30 a.m. to 5:00 and 6:15 p.m. to 8:00 p.m.; Tuesday, 8:30 a.m. to 8:00; Thursday, 8:30 a.m. to 5:00 p.m. and 6:30 p.m. to 8:30 p.m.; and Friday, 8:30 a.m. to 5:00 p.m.

Senior portraits

The second and final setting of senior portraits will be taken on Thursday and Friday, December 4 and 5. Sign up now for appointments. This is the last sitting.

"Mikado" Auditions

Auditions will be held for the spring production of Gilbert and Sullivan's "The Mikado". Come prepared to sing, Monday, December 8, from 3:00 to 4:45 p.m. in the Alumni Memorial Chapel.

Dramatic Scenes

Scenes from "The Proposal", "The Importance of Being Earnest", and "Romeo & Juliet" will be performed Thursday, December 11 at 11:15 a.m. at "Downstage" in the Jesuit Residence. Admission is FREE.

Ravyns are coming

The RAVYNS, Baltimore's top rock band, will be coming to Loyola, Friday, January 23, 1981 from 9-1 a.m. Reserve the date and be prepared to listen to the band that has opened concerts for Crack the Sky, Pat Benatar, Steve Goodman and Styx. Check with Vanessa Pappas in student government for further details.



GIVE

Each year, Loyola receives requests to assist needy families in the Baltimore area. In response, the annual Christmas drive for clothes, toys, and canned goods will be held from December 2 until December 17. All toys and clothing in good condition are acceptable. If new items are donated, it would be helpful if they were wrapped as gifts, with some indication of what is contained (for what age, girl or boy, etc.) All donations should be brought to Campus Ministries or to the Social Outreach Office (Dell 219) no later than Wednesday, December 17. To assist with the drive or for more information, contact Sr. Mary Harper, ext. 222.

Classified Ads

Pre-Meds

Capitol Opens Doors
with a comprehensive admissions
program for qualified students
seeking admission to:

Foreign Medical Schools

Schools are fully accredited
and W.H.O. approved.

Capitol Medical School
Placement Service

1710 Connecticut Ave.
Washington, D.C. 20009
(202) 488-0910
(212) 763-6431

LESSONS: Chemistry
tutor available. Wed. and
Thurs. evenings. BA 1980.
College - level teaching
experience. \$7/hr. 1 on 1, or
groups. 433-4763, Janice.

Sister King Reader and
Adviser. Help with all
problems. Call 426-2962.

SUBSTANTIAL REWARD
offered to anyone who can
give information leading to
the return of a "gold
necklace" lost in the gym
dressing room area (girls
locker room) about 3 weeks
ago. Much sentimental value.
Graduation present. Please
phone Karen Besok 532-8149



HEALTHY MALES 19-35
MAY BE ELIGIBLE TO
EARN \$100-\$500 NOW
PK Laboratories asks you
to join our program as a
participant in Physicians
Supervised Studies.

PAID PHYSICAL
EXAMINATION
FOR QUALIFIED
PARTICIPANTS

CALL FOR MORE
INFORMATION

Pharma Kinetics
104 E. 25th Street
366-2030 9 AM-5PM
Currently we have a special
need for a non-smoker group,
as well as smokers.

TIPPY: Once again, Happy
21st. As for the 22nd,
HAPPY BIRTHDAY! (No, I
never know when to quit.)
--Jen

AIRLINE JOBS

FREE INFO nationwide -
write airline placement bureau
4208 198th SW no. 101
Lynnwood, WA 98036.
Enclose a self addressed
stamped large envelope.

Mrs. Cathryn
Horoscope Reader and
Advisor. Advise in all
problems. 882-6496.

Beginners hair-braiding
and weaving classes will start
at our shop Hair-n-Now
Classes will start December 15
and 16. Phone 661-5737.

For Sale: Hand-crocheted
Christmas Pins. Only \$50
each. See Denise at
"DOWNSTAGE" Mon., Wed.,
Fri., 1:30-3:30. or Thurs.
2:30-4:30.

LONDON SCHOOL OF ECONOMICS

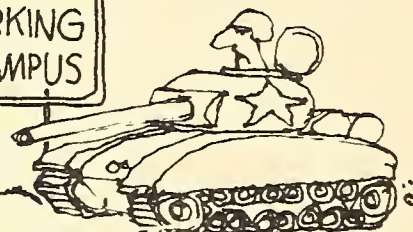
A chance to study and live in London

A wide range of subjects and courses is available in Central London for
students of the social sciences

Junior year Postgraduate Diplomas
One-year Master's degrees Research

Subjects include Accounting and Finance, Actuarial Science, Anthropology,
Business Studies, Econometrics, Economics, Economic History, Geography,
Government, Industrial Relations, International History, International Relations,
Law, Management Science, Operational Research, Philosophy, Politics, Social
Administration, Social Work, Sociology, Social Psychology and Statistical and
Mathematical Sciences.

Application blanks from:
Admissions Secretary, L. S. E., Houghton Street, London WC2A 2AE, England.
Please state whether junior year or postgraduate.



The way to get results . . .

GREYHOUND CLASSIFIED:

25 words or less for \$1
(.30 per additional line)

● for sale ● lost/found
● help wanted ● personals

Name _____ Fill in and drop by The GREY-
Address _____ HOUND office (in the base-
ment of the St. Ctr.), or call
Phone _____ 323-1010, ext. 282.

Deadline Wednesday for Friday's paper!!!

Butler field still subject of controversy

Cont. from pg. 1

possible loss of the field. To study the problem, he asked Julie Taylor and Faith Finamore to serve on an ad-hoc committee and gather data to see whether the ASLC should get involved, and what their stance should be on the issue.

After taking some polls and surveys to test student opinion, the ad-hoc committee submitted a proposal recommending that "Loyola College does not carry out current plans for the construction of Butler Field." The proposal went on to protest "the administration's failure to adequately inform

the student body of plans for campus development."

After the proposal was endorsed by the ASLC, Mr. Andrews then requested that the Student Life Commission study the problem. The Commission is composed of eight students, mostly ASLC elected officials, and three faculty members, whose purpose is to deal with matters of student life that are not directly related to academics.

The Commission referred the problem to a subcommittee made up of three members of the Commission: faculty member Mary Atherton, sophomore

class president Jed Davis, and Commuter Students Association president Greg Tepe, the chairman of the subcommittee.

The subcommittee researched several aspects of how the loss of Butler Field would affect the students, such as the possible risk of injury to the rugby club if they were forced to play matches on the AstroTurf and the availability of the AstroTurf for informal and recreational use. The subcommittee also studied alternative locations for the construction that is now planned for Butler Field.

In its recommendations and

comments to the Commission, the subcommittee did not advise for or against the development of the field, but found "no foreseeable alternative" to its development. Among its recommendations were to find a field near Loyola for the rugby club's use, to increase the availability of the AstroTurf for student use, and to increase carpooling efforts.

Miss Taylor and Miss Finamore were disappointed that there was no cooperation between their committee and the subcommittee. Mr. Andrews had objected to the formation of the

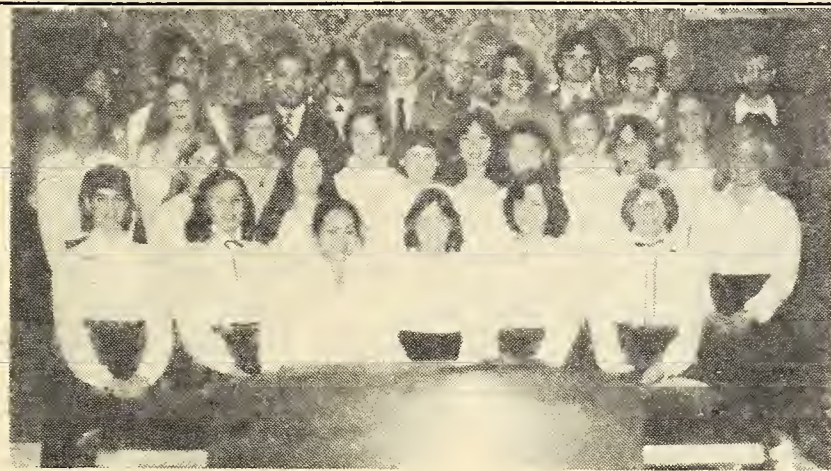
subcommittee because he felt that the ASLC ad-hoc committee should continue its study of the problem.

As a result of this dissatisfaction with the subcommittee, the Commission decided to hold off voting on the Butler Field matter until an open meeting could be held. Miss Finamore believes the meeting, which was held on November 18 and was heavily attended, was important "because it made the Commission stop and think," and because the students' opinions gave them something else to consider other than the subcommittee report.

Miss Taylor is encouraged by the cooperation she has received from the administration. "I feel sort of positive," she says. "The administration is, or at least can be, open to our point of view. Maybe they really didn't realize the importance of Butler Field. If they continue to cooperate, we will work with them. We won't be hard-nosed about it."

Mr. Davis, however, warns against the direction in which he sees Loyola moving. "I think the college's main problem right now is one of alienation," he asserts.

"They've alienated the neighbors, they've alienated the neighboring schools, and if this plan goes through, they're going to be alienating a majority of the students."



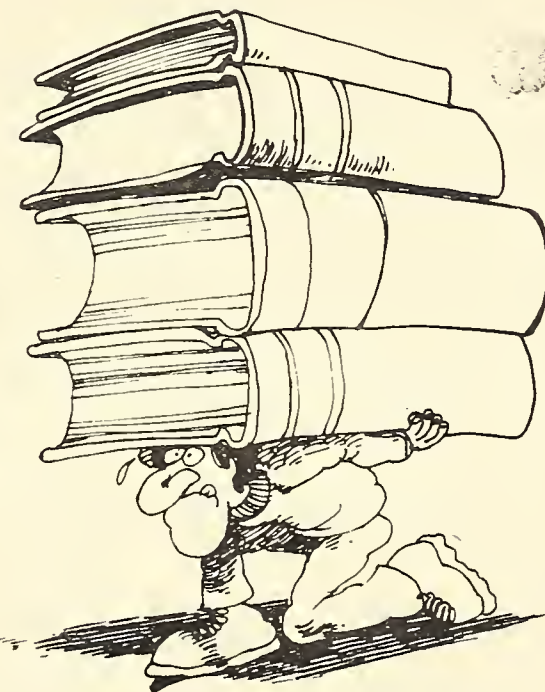
Concert choir at work and play

Virginia Reinecke's choir relaxing and ready for action. Loyola's annual Christmas concert will take place Sunday, December 7, at 3 p.m. in the Slummi Memorial Chapel. The public is invited; admission is free. The concert choir will present the Christmas portion of Handel's Messiah, featuring selections such as: "Comfort Ye My People," "But Who May Abide the Day of His Coming?," "Behold, A Virgin Shall Conceive," "For Unto Us a Child is Born," "The Trumpet Shall Sound" and the "Hallelujah Chorus."

**Cash
for
Books**

CLOTH OR PAPER — WHETHER USED ON THIS CAMPUS OR NOT.
WE BUY ALL TITLES HAVING RESALE MARKET VALUE!
SELL THEM AT:

**The
Bookstore**



Plan ahead with:

BORRA CPA Review

Prepare now for
the May exam

classes are taught
live on the campus
of Towson State

**REGISTRATION
DEADLINE:**

J A N 4

For more information contact:
Dr. James C. Borra, Esq.,
CPA, CMA, CIA, JD, MBA
1110 Port Echo Lane
Bowie, Md. 20716
(301)249-7525

Dance is surprise sell-out

by Lauren Somody

On Monday, December 1, the seventh day of ticket sales, this year's Christmas Dance sold out after a few minutes of brisk trading. On Wednesday, December 3, forty more tickets, -- These just for dancing and drinks from 9 to 1, -- were put on sale and sold in less than an hour.

Many students were upset that there were not more tickets; however, the ASLC has been doing everything possible to make the event bigger.

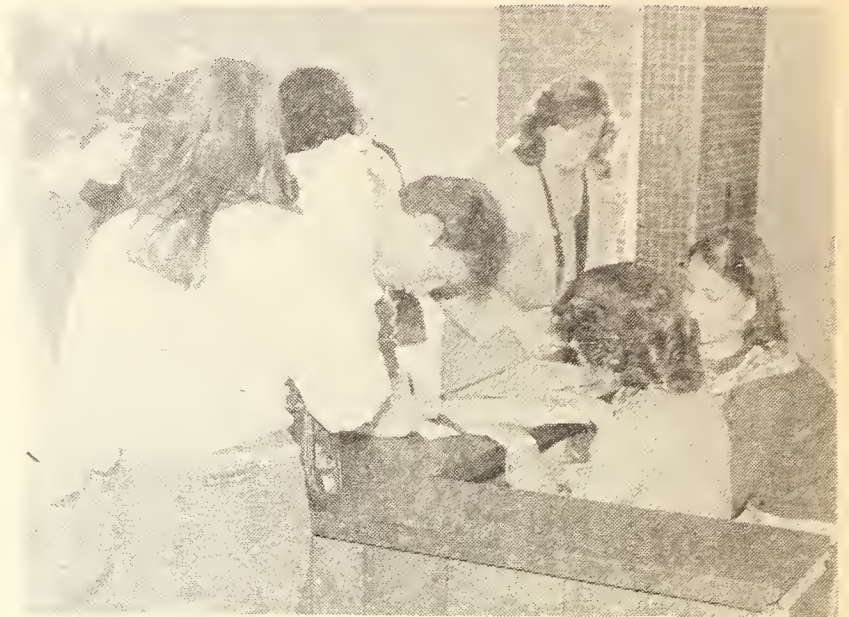
The dance was originally scheduled to take place at the Hunt Valley Country Club. A contract was signed for a dinner/dance for 150 couples.

In mid-October, Todd Gaboury, Vice-president of Social Affairs, and Kevin Michno, treasurer, decided that 150 tickets were not enough and began discussing alternatives.

Kevin Michno called Eileen Miles of the Belvedere Motel, who he had dealt with before regarding last year's President's Ball. She suggested the B&O Railroad Museum. The Belvedere regularly caters events at the museum.

The final arrangements were made for a dinner/dance for 200 couples at the B&O Railroad Museum, catered by the Belvedere.

When ticket demand proved to be greater than expected, the forty extra \$20 tickets were added. The dinner arrangements could not be expanded, but forty more



The Greyhound/Chris Kaltenbach

The last 40 tickets sold to the Christmas Dance may not have included dinner, but there was still a rush to pay the \$20.

couples will be able to enjoy the dance.

In the past Christmas dances did not usually sell out. At best, they would sell out the day before the event. This is the reason that some people expected to be able to buy tickets this week, and ended up empty handed.

The early sell out also caught Gaboury by surprise. When asked why this year was different than others, he replied, "I'm not really sure." He then cited a few differences in this year's dance.

This is the first year that dinner has been served at the Christmas Dance. This makes the dance a good value-only fifteen dollars for one

person's drinks, dinner, and dancing-- and adds convenience since couples may dine without having to worry about making reservations.

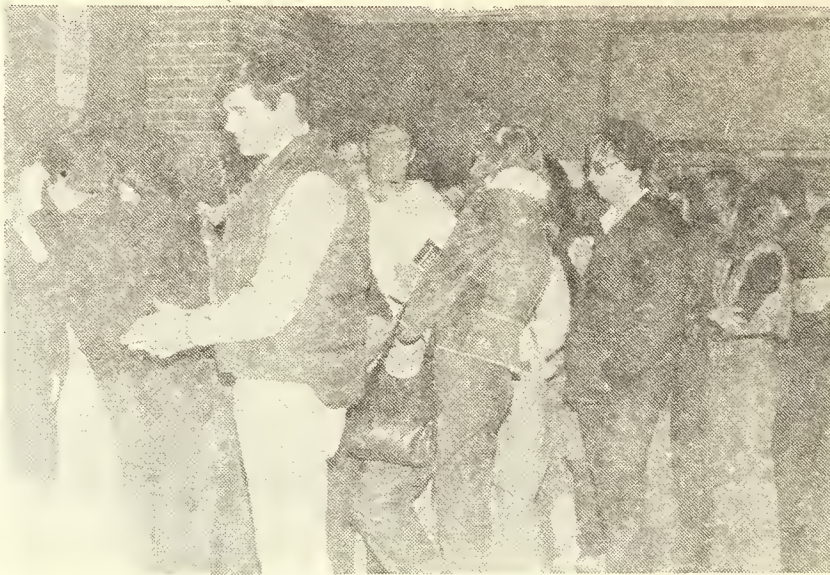
Another difference was that the publicity campaign was longer and more organized than normal, according to Gaboury. He had incorporated ideas he had learned in a publicity seminar at the conference of the association of College Unions International, Region IV, which he attended with Kent Workman.

Also there will be a photographer on hand for those who would like pictures.

Another possible factor in the success, Todd feels, is a trend toward dressing up. He noted that the semi-formal "Set Up Your Friend" dance had been a success, and that many people had dressed semi-formally for the Karen Goldberg Saturday Night Spotlight. He is planning more events like these including an RAC sponsored "Set Up Your Friend Dance" where the guys do the buying.

The success is not a financial one, however. The ASLC is absorbing some of the dinner costs, so they will not make money. They are not subsidizing the forty extra tickets, they could not afford to absorb any more of the costs.

"Besides," Todd added, "We feel the open bar and dancing are worth more than Homecoming's beer and wine and dancing, which was \$15."



The line to buy the last 40 tickets began forming more than half an hour before they were scheduled to go on sale.

Just look at the watch

The amazing Novak demonstrated his skill first to bystanders in the cafeteria and later to an enthralled audience in Jenkins Forum last Wednesday. People saw flying Vice-Presidents of Social Affairs, imaginary pink elephants, and did strange things while they were "under the influence."



The Greyhound/Chris Kaltenbach

Experience Christmas

Magic

Dec. 5, 1980

at the B&O Museum

mus by

Crc / roads

\$30 Cover Semi-formal

Dinner — Dance

Cc \$ tails

7-8

Dinner

8-9

Open Bar

9-1



Committee airs complaints

by Susan M. Murnane

Yes, Loyola, there is a Food Committee — working to improve the quality of food served in the cafeteria by Saga Food Service. According to Scott Drew, chairman of the Committee, "We need input" from students to make it work."

The Food Committee, formed four weeks ago, has already made "immense improvements" in the quality of the food and the efficiency of service at the cafeteria," said Mr. Drew. In September and early October, he explained, many students on the meal plan complained of a lack of glasses and silverware at mealtimes. The Food Committee reported the problem to Ron Stagenhorst and now, "glasses are everywhere."

Ron Stagenhorst, Director of Saga at Loyola, had the floor for the first half of Wednesday night's meeting and reviewed the progress made since last week's meeting.

It is now possible to get a free second cup of coffee by returning the original cup for a refill. The menu for the Thanksgiving special dinner was finalized and includes: antipasto, steak, shrimp creole, baked potato, broccoli in cheese sauce, western omelettes for vegetarians, and sundaes for dessert.

Mr. Stagenhorst passed around the results of a Student Attitude Survey which was taken by Saga Food Service in October on a nationwide basis. He said he saw "a great degree of improvement in many areas," but seemed disappointed by students' ratings of the "overall value (of the food service) in terms of getting what you pay for."

On a scale of one to five, overall value was rated at 3.5. According to Mr. Stagenhorst, the students' claim that they are being "ripped-off" is unjustified. "Over a semester," he explained, "the price seems high, but you have to break it down to what each student pays per day. Per day, students are getting a \$10.50 value for \$4.22." He pointed out that dinner alone is worth about \$4.20.

Next he asked the students if any improvement was noticed in Saga employees' attitudes since a complaint was voiced last week. John Kurowski, a sophomore representative, stated that he had noticed "a complete turn-around" in attitude. Mr. Stagenhorst indicated that cafeteria workers are "under pressure and tension" and tension is sometimes reflected in a person's attitude. But, he said, he had discussed the problem with workers and hoped it had made a difference.

Throughout the meeting, Mr. Stagenhorst jotted notes down when any student raised a complaint or requested a change. His reply to most requests and complaints are valid and easily answered.

One complaint raised by Caroline Griffin, a freshman representative, was "All we're getting for .65 is a bowl of

lettuce." She asked that more tomatoes and cucumbers be provided. Mr. Stagenhorst said that from now on, "Every tossed salad gets a tomato" at lunch.

She also commented on the lack of low-calorie salad dressing. Mr. Stagenhorst assured her that it would be out on the condiment table by next Wednesday, after an order was filled. He asserted, "We had it last year; we can have it again."

One request he made of the students was that they find a student to represent the commuters on the Food Committee. Mr. Drew said that another, not present, was working on that.

Mr. Drew also feels some more changes have to be made. He thinks it's

"outrageous" that 16 ounces of orange juice costs \$.20, and a bowl of cold cereal with a glass of milk costs .80. But he seems confident that in time, all problems will be worked out.

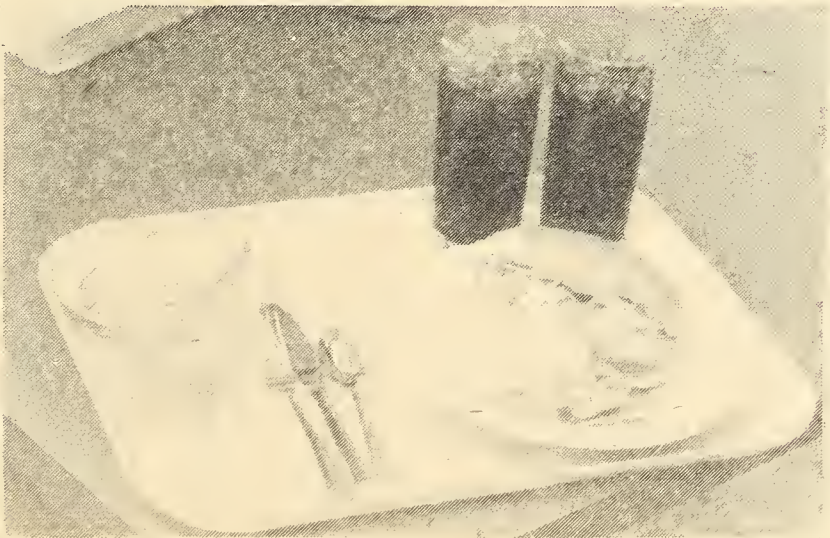
He said that Saga's employees have been most "receptive and cooperative" regarding changes made so far. He specifically complemented one woman, Maggie Fullard, saying, "I can ask her for anything I could possibly want" and get it.

The Food Committee chair praised Mr. Stagenhorst, Rod Morgan, the cafeteria manager, and Kent Workman, Director of the Student Center and Housing for all of their efforts. He said, "if they can do it, they do it. If not, they say why."

And now the results...

The following is a comparison of two surveys taken of the main cafeteria eaters, the dorm residents. They are from Fall 1979 and Fall 1980. Scale is 1—very poor to 5—very good.

| | 1979 | 1980 |
|--|------|------|
| 1) FOOD | | |
| a. Overall Quality | 1.4 | 3.56 |
| b. Taste and Flavor | 1.3 | 3.48 |
| c. Price | 1.5 | 3.35 |
| d. Appearance of Food Offerings | 1.4 | 3.51 |
| e. Variety of Food Offered | 1.6 | 3.85 |
| f. Monotony Breakers and Monthly Specials | 1.9 | 3.60 |
| g. Temperature of Hot Food | 1.7 | 3.45 |
| h. Temperature of Cold Food | 1.3 | 3.88 |
| 2) SERVICE | | |
| a. Speed of Service | 2.4 | 3.78 |
| b. Courtesy and Helpfulness of Service Personnel | 2.7 | 4.20 |
| c. Friendliness of Service Personnel | 2.9 | 4.18 |
| d. Appearance of Service Personnel | 2.8 | 4.17 |
| 3) PLACE/ATMOSPHERE | | |
| a. Attractiveness of Food Display | 2.1 | 3.97 |
| b. Appearance of Serving Area | 2.3 | 4.02 |
| c. Atmosphere of Dining Area | 2.3 | 3.82 |
| d. Cleanliness of Serving Area | 2.6 | 4.03 |
| e. Cleanliness of Dining Area | 2.6 | 3.67 |
| 4) OVERALL RATING OF THE FOOD SERVICE | | |
| a. Overall Value in Terms of Getting What You Pay For | 1.3 | 3.35 |
| b. My General Feeling is That the Food Service Operation is... | 1.6 | 3.61 |



The Greyhound/Chris Kaltenbach

A few weeks ago SAGA and the Food Committee sponsored a survey which proves a 1980 lunch is better than a 1979 lunch.

LAST CHANCE PARTY

Friday Dec. 12, 1980

(Last social event of 1980)

9-1 cafe

\$1.50 Door
.50 Beer
.25 Coke

Featuring

"WHALE"

one of the Best Bands

ever to perform

at

Loyola.

LOYOLA COLLEGE CPA REVIEW

Prepare NOW for the May CPA Review
Please send me information on the following:

BALTIMORE

☐ **AUDITING** (32.5 hrs.)
Feb. 3-March 12 (T, Th: 6:30-9:00 p.m.)
Review session (May 5, same time)

☐ **LAW** (32.5 hrs.)
March 17-Apr. 28 (T, Th: 6:30-9:00 p.m.)
No class April 16
Review session (April 30, 6:30-9:00 p.m.)

☐ **PRACTICE, TAX, & THEORY** (120 hrs.)
Jan. 17-May 2
(Sat. 9:00-6:00 p.m.)
No class April 18

COLUMBIA

☐ **LAW** (32.5 hrs.)
Jan. 28-March 11 (M, W: 6:30-9:00 p.m.)
No class March 2
Review session (May 4, same time)

☐ **AUDITING** (32.5 hrs.)
March 16-Apr. 27 (M, W: 6:30-9:00 p.m.)
No class April 20
Review session (Apr. 29 6:30-9:00 p.m.)

☐ **PRACTICE, TAX & THEORY** (120 hrs.)
Jan. 18-May 3 (Sun. 9:00-6:00 p.m.)
No class April 19

We are the ONLY College Affiliated CPA Review Program in the Area!

Name _____
Address _____
City _____ State _____
Zip _____ Telephone _____

LOYOLA COLLEGE COLUMBIA CENTER

Professional Development Program

4501 N. Charles Street
Baltimore, Maryland 21210
323-1010



JANUARY TERM NEWS

Preliminary meetings

for

Jan Term

postponed until

Dec. 11 11:15

some at 11:45

check

MD. bulletin board

MEN - WOMEN

How to save up to 75% on college costs.

If you're willing to hit the books hard during your off-duty hours, the Army will help with the cost of earning college credits.

The Army will pay up to 75% of tuition for approved courses.

Naturally, you'll have full-time Army duties to perform—and those duties always come first.

It's not the easiest way to earn college credits—just the smartest.

See if you qualify.

Serve your country as you serve yourself

**Call Army
Opportunities**

298-8844

Join the people who've joined the Army.

An Equal Opportunity Employer

Communications makes "original" messages

by Susan M. Murnane

One of the behind-the-scenes heroes of Loyola College is the Communications Center, tucked away in the basement of Maryland Hall.

The function of the Center is to produce "the originals," stated Ms. Pawloski, originals of syllabi, tests, proposals, and "more personal" correspondences such as letters from Fr. Sellinger, thank you notes, and requests.

Last month, the Center bought a new typesetting machine from Compugraphic. Before this, the bulk of the work was done on word processing machines and what needed to be typeset was sent out, at great expense to the college, she said.

Ms. Pawloski emphasized the fact that typesetting is more economical than word processing. She expects the Compugraphic machine to save Loyola thousands of dollars and "to pay for itself in five years."

The new machine, at present, produces forty-eight different type styles in twelve sizes.

With the installation of the new machine, work in the Center is divided. Letters and proposals are word processed and copy for brochures and magazines is typeset. The January issue of Loyola Magazine will be typeset at the Communications Center.

One similarity between the word processors and typesetting machines is that both store their information on disks. At any time, information can be recalled and edited by inserting the disk and punching in the right numbers. Information is

stored for as long as it's needed, then erased.

Speaking above the hum of the processor, Ms. Pawloski explained how the Communication Center works. Open from 8:30 a.m. to 9:00 p.m., it has two crews. Two women work full-time during the day on the word processors. Ms. Pawloski, at present, is the only daytime typesetter. Two other women work part-time at night and one of them typesets.

Two crews are necessitated by the Center's 24 hour turnaround policy which promises that material brought in to be typeset or processed will be returned within 24 hours.

The Center's manager said she's concerned right now with "getting typesetting down pat," so she will be

able to train others.

She pointed out some finished products of the typesetter such as the posters for "Our Town" and an Administrative Organization chart, her first project of the new machine.

One goal she would like the Center to achieve is the printing of Loyola's catalogue. She projects that by the end of the year, 50-75% of the work now sent out to be typeset will be done in the Center. "I'd like to work up to 90%," she said optimistically.

She explained that "the idea" behind buying the new machine is part of a total effort by Public Relations, Central Duplicating, and the Communications Center to present a "classier" image of Loyola to the public.



Tracie Pawloski, manager of the Communications Center prepares to go to work on the new typesetting machine which the center recently bought from Compugraphics.

Enrollment drops possible

by Laura Crosby

Colleges nationwide may face a decrease in enrollments this coming year. Realizing this, Loyola has "planned conservatively over the last five years and is in a good position to take what's coming," according to Mr. Thomas Scheye, Academic Vice-president.

The decrease is expected because there will be fewer high school seniors through the next decade. How many of these eighteen-year olds will apply to college is unknown, but several studies predict a thirty percent decrease in the number of students enrolling in Maryland. Mr. Scheye said that 1981 is the first year colleges expect a significant drop-off.

Loyola's administration has prepared for the possible reduction of enrollments in two ways. First, they have been planning as if the drop-off were coming, and are ready to deal with it. Second, they have been working harder with the recruiting

strategy, hoping to suffer little loss in the current student level. Mr. Scheye pointed out that it is not enough for Loyola to be good, because the college must be recognized by the public to attract students.

If Loyola is hit with a cut in enrollments a course of action is already set. The college will begin to drop some of the part-time faculty and reduce discretionary expenses. The goal is to maintain the current full-time faculty because that is the "best guarantee of quality education," commented Mr. Scheye.

Also, the administration will work harder to get development money from the state or other contributors so they can maintain the improvements planned for Loyola. When asked if present students' tuitions would be affected, Mr. Scheye assured that a raise in tuition would not be the result of less enrollments and could never make up the difference

anyway.

It's too early to tell how Loyola will be affected by the projected drop in freshman applications. So far more high-school students than ever are coming to look at Loyola as a prospect for college this year. However, because of the expected decline, Mr. William Bossemeyer, Associate Director of Admissions, said, "We panic at the beginning of every year, until the last application is in." By January the college will be better informed of its standing for 1981 enrollments.

The administration is hoping that the education and benefits of a small college offered by Loyola will draw students looking for those qualities. "If we do lose students," said Mr. Scheye, "it won't be from lack of trying."

He added that Loyola students should think of themselves as recruiters, they are the best way to spread information about the college.

features



The Greyhound/Donna Griffin
Back in the Gay Nineties, they didn't know how to spell either!

by Donna Griffin

The children are dying; the members of the Variety Club are "working themselves to death" to do something about it.

"When the children have cancer or leukemia now, they are just thrown in the regular pediatrics ward," laments Shirley Howard, co-chairman of the Variety Club of Baltimore. "There are no specialized rooms for them. After chemotherapy, they're in with the rest of the children, and they pick up germs, and they just die. They need at least six weeks in isolation to build up a resistance (after treatment) and they're not getting it."

A Gay Nineties Festival was held on November 15 at Lexington Market to benefit the building of the Pediatric Oncology Therapy Center at the Johns Hopkins Hospital for these children. The event was the second in a series of monthly fund-raising activities which the Variety Club and Lexington Market have co-sponsored.

I was handed a sing-along sheet at the beginning of the program by Mrs. Howard, a small blond, rather pretty middle-aged woman. She observed that I was taking notes on the performing Sweet Adelines and immediately volunteered to answer questions "after this show."

After the last verse of "Why Do I Say No?" Mrs. Howard, now sitting in a chair next to the small stage, patted her hand on a chair next to her, a signal for me to come sit down.

"This is my love," says Mrs. Howard of her Variety Club activities of 26 years. "I work another full time job—we all do—but this is what we love to do."

She points to three other members of the club, two who are singing and clapping to the good-time music of the Sweet Adelines (Elkridge Chapter), and one 75 year old treasurer, Rosa Schevker. Rosa is standing next to a sign which reads "YOUR TAX DEDUCTIBLE CONTRIBUTION GOES TO Variety Club's PEDIATRIC ONCOLOGY THERAPY CENTER" and collecting, with a smile and a "thank you," donations from the spectators.

"Oh, Rosa, she's just wonderful," smiles Mrs. Howard. "She's 75 years old, you know...look at her...she's wonderful!"

Mrs. Howard, whose husband is the President of the Variety Club, stresses with pride that they "are all volunteers, no one is paid here." According to Mrs. Howard, the Variety Club is an "international club, and is the largest children's charity in the world." All the proceeds of these monthly and other Variety Club events go to the benefit of the 1.5 million dollar Center. "Every penny," stresses Mrs. Howard.

Actually, all of these events (occurring since August) have been

leading up to one big event in May 1981. There will be a telethon to top everything off, with, Mrs. Howard tells me excitedly, "Monty Hall (as coordinator) and other stars from Hollywood."

WMAR television will sponsor the telethon, and their own Stu Kerr (alias Professor Kool) was at the Gay Nineties festival acting as Master of Ceremonies. Along with scattered games of Simon Says and guessing-a-gadget from a brown paper bag (like a weather rock and a pooper-scooper), Mr. Kerr very sympathetically reminded everyone that it's all "to make sure they (the children) can get the best treatment they can possibly get in the city."

"He's wonderful," says Mrs. Howard as she stands and applauds. Standing and walking takes effort this day for Mrs. Howard, for she tells me she just

by Faith Finamore

Kevin Wildes is one of the newest philosophy and ethics teachers to join the Evergreen faculty. He is also the newest Jesuit faculty resident in Butler Hall. Mr. Wildes resides in room 226, of the "God Quad", the pet name given to the quad which also houses fellow Jesuits George Antczak and Father Frank Haig.

Mr. Wildes hails from Pitman, New Jersey and is a 1976 graduate of St. Joseph's College in Philadelphia, Pennsylvania. Following graduation, he entered the Society of Jesus. He has now completed two years of preparatory work at Wernersville, Pennsylvania, and two years of graduate work and teaching, both in philosophy, at Fordham University in New York. Mr. Wildes' stay at Loyola may last two to three years taking him within two years of his earliest ordination date in 1985.

Mr. Wildes like Mr. Antczak and Fr. Haig, chose to live with the other 125 plus male residents of Butler Hall. But why would a young Jesuit scholastic want to go back to college housing only four years after being released from it?

Two reasons were given by Mr. Wildes. The first was his own experience as a dorm student while at St. Joseph's. Each floor of his dorm housed one faculty resident, many of whom were Jesuits. From these Jesuits, specifically, Mr. Wildes said he learned a lot about myself and many things.

The second reason, Mr. Wildes reports, is that "I'm here for the kids." He explained that St. Ignatius Loyola, founder of the Jesuit order, expressed concern in educating the

Reviving the gay 90's for the children

yesterday had casts removed from her two previously broken feet. "Look at that," she says as she points to a swollen big toe on her left foot. "I have to wear these slippers. I can't fit into any shoes: it hurts. Now, where were we?"

"Can you tell me more about the Therapy Center?" I asked. The Center will enable the children to be put into isolation, with specially trained nurses and round-the-clock doctors. "We can save thousands of kids lives," Mrs. Howard says with a hopeful look in her eyes.

The Variety Club has already, through raised funds, donated a \$25,000 computer system that enables the doctors to know immediately what kind of medicine to use on a specific child, and other important personalized data, says Mrs. Howard.

I'm about to ask another question when suddenly I am staring at the back of Mrs. Howard's maroon dress and not her face. She stands up to applaud the Patapsco Valley Men's Chorus (Catonsville Chapter). "Excuse me, dear. They're just marvelous..."

Then, once again, I have her full attention. She tells me how the Variety Club got started. "Fifty-four years ago, on Christmas Eve, a tiny baby girl was found left in an abandoned theater with a note." The note was from the mother of the child who, in desperation, gave the baby up because she had eight other children; nine was apparently one more too many. The girl was found

and adopted by a group of theater maintenance men. Besieged with many similar pleas of charity because of this incident, the men formed a charitable group—thus, the Variety Club. They named the child Catherine Variety (after the club) Sheridan (after the name of the theater where she was found).

"You know, I just met her last year at this time," Mrs. Howard said with proud admiration of the now 53 year old Ms. Sheridan. "She's a wonderful lady."

Six people have shown up in costume for the last part of the Festival, a Gay Nineties contest. Not exactly in good proportion to the number of judges—three.

But as the six join Stu Kerr on stage, one at a time and together, Mrs. Howard has a smile and a "marvelous" for each.

This is the end of the activities for the Lexington Market shoppers-spectators, but not for Shirley Howard and the Variety Club.

Mrs. Howard, now standing on stage, swollen feet and all, informs the audience that next month "here at Lexington Market, the Baltimore Actors Theater will present *Babes in Toyland*. Please come."

In conclusion, Shirley Howard urges, "Help us to help children who cannot help themselves." She says this with originality and a sparkling smile that every spectator there leaves with a small piece of (or should I say "peace of"?).

The new kid on the block

whole person. In following St. Ignatius' example Mr. Wildes finds a "great opportunity to do that in the dorm."

Mr. Wildes expressed his satisfaction with being in Baltimore. He described it as a "big, small town" where the people are much more open and friendly than in other big cities as New York or Boston. Likewise, Mr.

Wildes finds Loyola to be a "friendly campus" where "the students are very congenial, open, and easy to get to know." He describes the atmosphere of the campus as "much quieter than expected." He has never been kept awake by noise in the dorm.

The "God Quad's" function has sometimes been viewed as a counseling service. But Mr. Wildes stresses that he is not a professional counselor. He views himself as "another resident with a few more years of experience." If that experience can be helpful, Mr. Wildes states he would "gladly talk to someone—just like another student."

Mr. Wildes characterizes his choice to live in Butler Hall as a statement of a "time commitment." Although there are no organized services sponsored by the "God Quad", "the faculty residents make up a part of the Butler community and like the student residents, we must bring ourselves to it."

His personal perception of his role is to communicate with the students, whether it be an academic or spiritual subject. He is "not a disciplinarian, but rather a co-equal." Although always ready to help students with their studies, he won't do the work for them. More specifically, he hopes that the high priority he places on academics will be a valuable example to the students.

One of the greatest advantages of living in Butler Hall is the opportunity it affords to meet people. Mr. Wildes' biggest frustration is remembering all the names. However the dorm does provide a "great base to work out of."

Mr. Wildes' overall reaction to the campus and living environment was "very positive." He describes his fellow resident students as "very considerate" and the student resident assistants as "very impressive in themselves and their jobs."

When asked what he thought of the affectionate term "God Quad", Mr. Wildes does not care for it, but only for theological reasons. "God is everywhere—even in Butler."



The Greyhound/Joseph Edwards
Kevin Wildes: "another resident with a few more years of experience."

Running with the pack...

ofsMusicBriefsMusicBriefsMusic

...by Chris Kaltenbach and Mike Leubecker

RATINGS

4 dogs: Agenuine winner — long, sleek, handsome. The best of the best.

3 dogs: A gutsy contender, but tends to fade down the stretch. Will do its owner proud, though.

2 dogs: A mutt — lovable, but ordinary.

1 dog: A real dog, the kind only a mother could love.

0 dogs: A dead dog, one that doesn't (or shouldn't) even exist.

GREATEST HITS

The Doors Elektra

As with most greatest hits anthologies, the main problems here are ones of omission. One could easily argue against the exclusion of such classics as "The End", "When The Music's Over", "Waiting For The Sun", "The Unknown Soldier", "Love Her Madly", and the vastly underrated "The Soft Parade".

But this was meant to be a one-record collection, and as such it ain't bad at all, nearly 45 minutes of classic Doors music featuring such matchless classics as "Light My Fire", "L.A. Woman", "Touch Me", and 7 others. Nine years after producing their last record, The Doors' music sounds as fresh and exciting as ever.

The best thing about Greatest Hits though, is that all the songs have been re-mastered — the sound has been cleaned up by retouching the original master recordings. The first Doors album, remember, was released 13 years ago, so that current copies of that record are at least 10th-generation pressings. Pick up a current copy of that first album, listen to "Light My Fire", and then listen to that same song from Greatest Hits. The difference is amazing. The resurgence of interest in Jim Morrison and The Doors has been one of 1980's most refreshing, as well as reassuring, events.

But then, we always knew the Lizard King was gonna come back.

— C.K.

21ST CENTURY MAN

Billy Thorpe Elektra

21st Century Man is the second part of a trilogy begun with Children of the Sun. It is a well-done "concept" album, featuring elaborate descriptions of the future, alien world Thorpe has devised.

The theme of rebirth for the "children of the sun" is well-developed, as well. However, this sci-fi rock concept is limited by the singly audio nature nature of its content — it leaves the listener rather unaffected. With such visual extravaganzas as *Star Wars* to contend with, "audio" visions of the future (as far as sci-fi goes) seem doomed to failure: what can be seen so vividly makes attempts at mere description futile.

Every synthesizer trick available to man is used on the album, and only a couple of the songs grow repetitive or laborious, yet even the most listenable are ultimately ineffective. That's unfortunate for Billy Thorpe, because he does a fine job, fulfilling any expectations (as well as allaying any fears) I may have had. It just seems such a musical concept, unaccompanied by some other media, is difficult to make more than an intriguing idea.

—M.L.

THE BIGGEST TOUR IN SPORT

999 Polydor

A live album chronicling this British new-wave band's 1980 Tour of America, The Biggest Tour In Sport serves as a nice primer for the group's high-energy, guitar dominated sound — and also as a representative of one of rock's endangered species, the small club concert (the audience reaction sometimes sounds like there are no more than 10 people in the place).

999 (which, in case you didn't know, is England's emergency telephone number) plays rock and roll which fits the group's name — urgent, taughtly strung bursts of enthusiasm, easy to listen to and even easier to get excited about ("Feelin' Alright With The Crew" is the album's only weak cut).

One problem, though: Side 1 consists of only one number, "Homicide", which, though a great

song (it's the group's signature piece), is only a bit over 4 minutes long.

And so, the album is docked half a dog because of this regrettably inefficient use of vinyl.

— C.K.

you like a private eye" — which may be cute but prove ineffective and directionless. There are no dynamics in their music, no change. Mostly, every song sounds the same. Also, the singing is done in the traditional angry punk way, which is fine, but



The Inmates — Students of the sixties.

SHOT IN THE DARK

The Inmates Polydor

Listening to First Offence, The Inmates' debut album released earlier this year, is a sheer joy — a masterful and enthusiastic celebration of mid-sixties rhythm and blues-influenced rock and roll. And best of all, I could dance from beginning to end without skipping a beat.

Shot In The Dark attempts to follow in that same tradition — and falls considerably short of its predecessor. While their first album sounded like the work of students immersed in the wisdom of their teachers, The Inmates of Shot In The Dark sound like they missed an important lecture or two.

The problem seems more one of presentation than material or talent. With such classics as "(She's) Some Kind Of Wonderful" and The Stones' "So Much In Love", one would be hard-pressed to term the song selection weak. On First Offence, however, it was the heavily emphasized drum and bass playing which provided the spark that made the album shine: big-beat rock and roll, accent on the Beat.

Shot In The Dark, unfortunately, lacks that sparkling Beat, and suffers because of it.

—C.K.

the material which is sung doesn't merit such an "angry" stance.

New Clear Days is subtly different — which translates into a large difference overall. Political and romantic themes give the album direction ("News At Ten"). While it's true that The Vapors' themes are neither very unique nor new, they are coherent enough to give the album direction. The musical production in also neither new nor necessarily unique, but is inventive, borrowing and molding a fluid, changeable sound. The emotion and conviction, however real, is always used correctly. In other words, you sing "Turning Japanese" differently than "News At Ten".

True, raw emotion always makes an album successful; correctly channeled, as on New Clear Days, it can determine the difference between 1 dog and 3.

— M.L.

SECONDS OF PLEASURE

Rockpile Columbia

Rockpile may not exactly be an anomaly, but they have been misplaced in time and space. Though, in reality, four modern British lads recording in the modern Columbia Records studios, Rockpile resembles much more a group of four young men from the Southern United States, ca. 1958, recording in Sam Phillips legendary Sun Records studios (the spawning ground for such legends as Elvis Presley, Jerry Lee Lewis, and Johnny Cash).

Seconds of Pleasure is a 12-song rock and roll rave-up, primarily rockabilly in flavor, but with dashes of Chess-Studio soul (Chuck Berry's "Oh! What A Thrill") mixed in for good measure.

Composed of Nick Lowe, Dave Edmunds, Billy Bremmer, and Terry Williams, Rockpile has been around for years, knocking about the British bar circuit and serving as the back-up band for solo efforts by both Lowe and Edmunds. Seconds of Pleasure, however, is their first effort as a group. Though it isn't perfect — the production often sounds more muddled (which I doubt was the idea) than raw (which is probably the effect they were after) — Seconds of Pleasure shows both a love of classic rock and roll and a genuine enthusiasm for carrying on the tradition.

Isn't that what it's all about, anyway?

—C.K.

NEW CLEAR DAYS

The Vapors EMI/America

AIM FOR THE FEET

The HitMen Columbia

It took another listen to The Vapors' debut album to figure out The Hit Men's debut album (now you know why it's usually hard to figure out what album I'm really reviewing). Both of these bands are new-wave influenced, both borrowed from Costello, The Clash, etc., and sound, on the surface, much the same. However, Aim For The Feet left me simply bored and uninterested, while New Clear Days was at least interesting and usually enjoyable. Maybe it's just that "Turning Japanese" prepared me for The Vapors. I hope not.

It seems the difference lies largely in direction (concept), production (dynamics), emotion, and conviction. The HitMen's concept is at best a loose and secondary thing. Lines are thrown into the songs — "watching



Jim Morrison of The Doors.
The Lizard-King slithers back.

Tattoo succeeds despite handicaps

by Beverly Serio

Tennessee Williams' *The Rose Tattoo* is a large play that calls for a sizable cast and elaborate staging. It is a difficult production to perform in the cubbyhole-like confines of the Vagabond Theatre on S. Broadway in Fells Point. But the space restrictions and limited personnel do not take away from the superior quality of the Vagabond production.

The Rose Tattoo is set in a Sicilian community on the Gulf Coast just after World War II. The story concerns Serafina Delle Rose, a seamstress who spends three years mourning the death of her truck-driver husband. Serafina becomes somewhat crazed when she learns that the husband she had adored so much was nothing but an unfaithful louse. She takes out her frustrations on her daughter Rosa, who is in love with a sailor. Tension mounts when Serafina refuses to let her daughter out of the house on her graduation day.

Rosemary Knower's performance as Serafina is what makes the Vagabond version of the Tennessee Williams play work. As the emotionally unstable Sicilian matron, Knower handles the scenes of tense drama and earthy comedy with equal strength. Her Serafina really comes to life when she meets Alvaro Mangiacavallo, a local truckdriver with the "face of a clown" and a body similar to that of her dead husband.

In her scenes with Mangiacavallo, played by John Splan, Knower's timing and facial expressions are priceless, especially the scene in which the two characters start to cry together uncontrollably. Because Knower and Splan have that mysterious "chemistry" that works

well between two actors, their scenes are the best in the show.

A problem in the Vagabond production of *The Rose Tattoo* is the sharp contrast between the performances of the leads and the acting of the minor characters. Where Knower, Splan and Anita-Carol Tornabene, who plays Rosa, give strong performances, the actors and actresses who portray the other people of the community are really weak, especially the women of Serafina's neighborhood, whose Italian accents all have a "Bawler" twang.

As the Salesman, John Radecke has a total of seven lines. The night I saw the show, he forgot one of them and stumbled on three others. And Dotti Mach was not very convincing as the mistress of Serafina's husband. She failed to move me in the

emotional scene in which she came to the Delle Rose home demanding to view the body of her dead lover.

The set of the Vagabond production, designed by Ruth Einstein, is adequate considering the amount of space available in the Fells Point theatre. The majority of the stage area consists of Serafina's living room and front porch. The audience has to imagine the backyard and outside of the Delle Rose house. A few scenes are done in the area in front of the stage, and several actors make their entrances from the center aisle of the theatre. I usually do not go for entrances through the audience, but they are necessary in this case because of space.

On the whole, the Vagabond show is very good, but I am surprised that the director could not come up with

better people to play the bit parts. In the long run, though, it does not matter because Rosemary Knower overshadows everyone and carries the show. I expect to see her in many more local productions in the future.

The Vagabond's version of *The Rose Tattoo* is worth seeing. I would especially recommend it to those with an Italian heritage. I really got a kick out of the smatterings of Italian culture and language in the play, particularly Serafina's continuous pleas to her statue of the Blessed Mother to "send her a sign" of future events.

The Vagabond theatre is not as large or fancy as the Mechanic or Center Stage. In fact, it is quite a dumpy little theatre. But the emotion-packed production of *The Rose Tattoo* makes the viewer oblivious to the rather dingy surroundings.

Makin' Whoopee

Currently on tap at the Mechanic, *Whoopee* is a revival of a 1928 musical starring Mamie Van Doren, Imogene Coca, and Ted Pritchard (pictured).

It's a light play with a few brilliant moments, done in twenties style. The play is so, so; the acting, good; and the singing, outstanding.

If you see it, you'll find out where your father got those awful songs he sings while shaving in the morning. Sorry dad.

.O'B



MEN—WOMEN

Join the Army Reserve without interrupting college.

When you join the Army Reserve under the Split Training Option you can take your Basic Training and Advanced Individual Training during two consecutive summers. You get full pay for your training, so it's like having a summer job.

Between your summers of training, you serve with your local Army Reserve unit. It takes just 16 hours a month, usually a weekend. You earn an income while you learn and use a skill.

After your Advanced Individual Training you continue to use your skill in your local unit during each monthly meeting plus during two weeks of Annual Training. Of course, you'll be paid for all your Reserve duty.

For college students, the Army Reserve is a good way to earn extra income while you get practical on-the-job experience.

Call Army Reserve Opportunities

298-8844

An Equal Opportunity Employer

THE IRISH TRADITION



Traditional Irish Music

At

The Gandy Dancer

Weekends Dec. 5-21 (Fri.-Sun.) 9-1 AM

1300 McHenry St.

Tel. 752-5035



Letters to the editor

The article was offensive

Recently, from within the murky depths of editorial sewage, there emerged one student, rendering her position on several prevailing issues. The student's name was Joanne Danner and I use the term "sewage" with all due respect. I won't harp on the structural deficiencies of her article entitled "Doesn't anyone care" (though they were odious) because the essence of what she said was far more offensive.

My first point concerns the hearing over Butler field, of which I was a part. Ms. Danner is of the opinion that the administration "misunderstood" the purpose of that hearing. To some extent I will agree with her conclusion to the effect that Dean Yanchick did misunderstand the roles of resident and commuter in the forum yet I would also propose that Ms. Danner herself received a rather distorted impression. The forum as well was not to pit administration against student, to make ill founded accusations, as she may have seen it. It was rather a combined effort to express constructive criticism and alternatives whose purpose was not to alienate, but to establish a liaison between students and administration.

Often the difficulties which arise from circumstances such as the Butler field issue are two fold. The administration was not sensitive to the problems construction would

create because they were not aware of such student priorities. It is therefore partly a student responsibility to protect our own interests and up until now, when its almost too late, we have been grossly inactive in pursuing our own involvement. If cynical attitudes such as those expressed by Ms. Danner exist its no wonder students have been so apathetic in their own causes. If such mentality is allowed to persist then the administration will become as hopeless about the students as Ms. Danner is about them and they will close their minds entirely to such a mass of irrational back-stabbing as exemplified by the terminology "Screw U."

My most adamant complaint, verging on contempt, is about the excerpt with regard to faculty and tenure. The questions posed were very opinionated and so shall be my rebuttal. The policies of the Board of Rank and Tenure, I am not familiar with and if I were, probably would not agree with. I too feel at loss that the board has not seen it fit to grant tenure to some faculty members who, to quote Ms. Danner, "motivate students to learn." My antipathy is not directed toward the argument but toward the assertions Ms. Danner made in supporting that argument.

One Can't blame one faculty member because

another was not granted tenure and furthermore, attempting to discredit certain faculty members who have gotten tenure is no way to defend the cause of those who haven't. In fact by using such destructive and narrow viewpoints in place of more legitimate and relative references Ms. Danner merely succeeds in discrediting herself, not her faculty "victims." This meager attempt at muckraking deserves no more credit than "name-dropping."

One of the purposes of having a school newspaper is as a medium through which students may air their viewpoints and, case in point, their criticisms. But often such a medium is misused in the potential of its being misinterpreted. It appeals to a student such as myself as libel when one student intentionally feigns to ruin the reputation of a faculty member so callously by attempting to sway other students to such shallow commitments. The danger of publishing such opinionated garbage lies in the supposed legitimacy of the printed word.

I hope that students who would consider taking these teachers in the future will not be negatively influenced by Ms. Danner's article and as well that the administration and faculty will not consider "Doesn't anyone care" as a reflection of the sentiments of the entire student body.

Mary Jo Kane

It's because we're girls

In response to "Your Criticism Was Too Harsh" in the letters to the editor of the November 14 Greyhound.

YES, it is Mr. Koch's fault that the assigned officials did not show for the girls' intramural volleyball game. You say officials are listed weeks in advance and are also reminded by phone. Now, I wouldn't doubt that in the least. I bet those officials are listed weeks in advance and are also reminded by phone.....for the guys games,

that is. I mean, they never have the problem of not having officials (not to mention the full page articles in the Greyhound about their

games). Sound familiar? Why don't you just admit—we didn't get officials or publicity because we're not guys!

Sandy Ebbert/Spiked Punch

Thanks BSA

A sincere thank you is expressed to Loyola's Black Student Association for participation in various admissions programs. To name a few: the Counselor/Principal Luchon, this summer's Afram

Festival, high school visits and Loyola Opportunity for Youth (LOY) Day. Whenever asked, you respond positively and with enthusiasm. Again, thanks, thanks, thanks.

editorial

Teacher evaluations

Every year, towards the end of each semester, evaluations are distributed to every teacher on campus, one set for each course he or she teaches. This year, that distribution has been especially thorough: as of yesterday evening, less than 10 packets remained undistributed. Never before has distribution of the packages been so thorough. Congratulations to Sharon Roeder and her dedicated cohorts on a job well done.

One major hurdle remains to be jumped, however. Inevitably, there are a few teachers each year who refuse to give their students the opportunity to fill out the questionnaires. Their reasons vary, running the gamut from "Filling them out takes up valuable class time" to "Nobody pays attention to them anyway" to "I don't think any student can evaluate a teacher because he has no idea of what teaching's about."

Well, filling out the evaluations shouldn't take any more than 10 minutes — barely enough time to analyze even a single line of *Hamlet*. People do pay attention to the evaluations — not only those students who read over them in the hope of gaining some beforehand knowledge of what they're getting into, but also those many students who put in long hours devising, distributing, and compiling the evaluations themselves. Both these groups obviously see some value to the whole process, and mere courtesy should dictate that one take their concerns seriously.

And as for students having no idea of what makes for a good teacher, that notion is extremely shortsighted at best, and insulting to the many students who take their education seriously.

Truly, a student may not be the best evaluator of what makes for effective teaching — it might be best to wait 10 years or so — for the true test of effective education is how much knowledge is retained over the long run, not merely the course of a semester. But students do know if they find a teacher's lectures rambling or monotonous, his tests too comprehensive to be dealt with in merely an hour's writing, her grading standards too strict or general attitude demeaning.

The teacher evaluations do serve a useful purpose at Loyola and at every university or college campus throughout the country. Perhaps the strongest evidence of that fact is the continued support given the evaluation process by the majority of Loyola's faculty.

So what about the rest of you?

Greyhound

Editor-in-Chief Chris Kaltenbach
News Editor Lauren Somody
Features Editor Bill O'Brien
Sports Editor Ron Leahy
Editorial Page Editor M. Philip Iverson
Assistant News Editor Donna Griffin
Photography Editor Paul Broring
Business/ad Manager Donna Weaver
Advisor Dr. Robert Lidston

Reporters: Sylvia Acevedo, Cathy Bowers, Chris Canelos, Laura Crosby, Dave Doerfler, Kathy Egan, Terry Evans, Faith Finamore, Joanne Finnegan, Rosalind Healy, Bob Hill, Steve Holland, Hope Johnson, Mary Jo Kane, Linda Laughlin, Mike Leubecker, Karen Meekins, Susan Murnane, Vanessa Pappas, Deborah Pilker, Roslyn Sassani, Beverly Serio, David Smith, Eileen Tehan, Linda Trezise, Michelle Valle, Mary Jo Weigman.

Photographers: Hung Cheung, Joseph Edwards, Dave Epstein, Bob Farley, Billy Flax, Orest Ukrainskyj.

Production Staff: Jo Blackwell, Nancy Doyle, Eileen Grumbine, Julie Taylor.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed: names may be withheld upon request.

Swimmers to open at home this weekend

Coach Tom Murphy's men and women take to the lanes this Saturday as they host Shepherd College in their season opener at Evergreen Gymnasium. Meet time is 1:00.

The top five women scorers from the 79-80 season return for this year's campaign, with juniors Barbara Horgan and Cathy Dannemiller back again to supply the one-two scoring punch for coach Murphy. Horgan and Dannemiller combined for 147.50 points last year and are good bets to pick up where they left off for another good season. Horgan registered 36 points in the '79 MAIAW Meet and holds seven school records, while Dannemiller's 28 points in the state championships are evidence of her seven marks as well.

Amy Soisson opened some eyes with 38 MAIAW points last year, including a fourth place in the 400 I.M., and looks ready to perform well this year from beginning to end. Kathy Peters rounds out the top four for Loyola, holder of five school marks and a member of Loyola's fifth place finish in the 200 Free relay in the '79 state meet.

Among the newcomers, Shelly Cosgrove looks to be "...a real good prospect," according to coach Murphy, with sophomore Liz Aolga and freshmen Laura Barham,

Elizabeth Maze, and Peggy Fonshell all sure to get plenty of time in the pool.

It's understandable if coach Murphy is just as anxious to get the 80-81 season underway as his men are, with virtually everyone returning from their 5-6 squad last season. "Our times are better now than at this time last year," says Murphy, "and we'll have competent people in all the strokes."

Perhaps the most competent is senior Mike Soisson, last year's MVP and leading scorer with 13,175 points. Soisson garnered 5 medals in the 79-80 Tri-States, including two firsts in the 400 I.M. and 200 Butterfly, and is sure to lead the team in scoring for the second straight year. Joe Tilghman will give scoring punch in the strokes for Loyola, with George Hebner and Alex Voultepsis the freestyle swimmers for coach Murphy. Tilghman took 46 points in the Tri-States with three third place finishes, and Hebner and Voultepsis combined for two medals and six ribbons in the 79-80 state meet. Sophomores Scott Lannon and Matt Bickley have both improved on last year's form, and coach Murphy feels all his men are in better shape this season.

Freshmen Dave Wisniewski and Pat Connor are this year's top newcomers for Murphy, with Wisniewski

focusing on freestyle and middle distances while Connor will rival Soisson for the versatility award on this year's team. Sophomore John Della Vecchio and freshman Paul Saltysiak will add speed for the Greyhounds, with breast stroke specialist Wally Nickols and diver Scott Littleton

giving Loyola further all-around capacity and promise.

With the added depth and better freestyle personnel this year, the men might surprise a few people and look in good shape to put together a very good year for Loyola swimming.



Coach Tom Murphy looks for success in the 1980-81 season

Loyola Invitational

Women's Basketball Tourney

December 5 & 6

7:00 pm and 9:00 pm

Featuring:

Loyola College

St. Peters College

Fairfield College

Slippery Rock College

Gutterboys win intramural soccer championship

Led by Moe Bozel's 2 goals and a stellar defense, the Gutterboys defeated the Tokers 3-1 on Thursday. The Gutterboys haven't lost a game in two years of their existence. They will have the same returning team next year. Both teams scored immediately but corner kicks made the difference as Mike Chasney scored unassisted and Moe Bozel headed in another corner kick.

SATURDAY NIGHT SPOTLIGHT

featuring
BOB ORTIZ



9-1 in cafe

(nightclub
atmosphere)

Admission \$.50

Shlitz malt liquor \$.50

deli sandwiches
(fixings bar) \$1.00

sports

Breaking press was the key

Men Cagers split opening contests

by Ron Leahy

The opposition's full-court press made and broke the Jekyll and Hyde Loyola cagers as they split the first two decisions of the 1980-81 campaign.

In Saturday's home opener, the Hounds overwhelmed a small but very quick Washington College team 90-77. The Hounds were paced by juniors Tom Caraher and Mark Valderas, both with 21 points, but the real story was the Hounds' ability to break Washington's press.

To single out one or two players as responsible for the success in breaking the press would be difficult. "When we're pressed, we don't like to isolate on any one of our players," states Loyola Coach Gary Dicovitsky, "we like to break the press as quick as possible, which means a lot of passing. If we execute well, we'll get a lay-up at the other end so, in a sense, our strategy at breaking the press is more offensive than defensive."

On Saturday night, the Hounds executed Dicovitsky's philosophy almost to

perfection. Time and again Loyola passed through Washington's press for lay-ups. These seemingly easy scoring plays frustrated every effort at a comeback by Washington College, who had fallen 10 points behind midway through the first half.

Aside from the lay-ups, the Hounds shooting was surprisingly sharp for a season opener. Caraher, the bread and butter of Loyola's outside shooting, hit on 9 of 11 field goal attempts while Valderas, a transfer power-forward, was perfect from the foul line (11 for 11). Tom Tierney, a sophomore guard, who was lost in obscurity in the '79-'80 season along with the rest of last year's freshmen, exploded for 18 points off the bench. Loyola's Lou Salas and Mark DiGiacomo, both with 12 points, took care of the rebounding chores with 13 and 12 respectively.

On Monday night the tables turned as the Hounds dropped a 90-79 decision to a bigger and quicker George Mason University. It seemed that everything Loyola did right against Washington, they did wrong against George Mason.

This time the Hounds just couldn't seem to break the full court press of George Mason. Rather, they turned the ball over on countless occasions in the first half, which turned a 10-2 lead into a 48-36 halftime deficit. "I think it was more of a mental problem than anything else," explains Dicovitsky, "we proved that we could beat their press in the second half but I think the size of Mason shook our confidence at beating the press in the first half."

There were other factors, however, that contributed to the Hounds downfall. Caraher shot a dismal 6 for 16 from the floor. Gordie Miller hit on only 2 of 6 and Salas managed only two points (1 for 4). Only

DiGiacomo shined as he poured in 9 of 13 shots from the floor and finished the evening with 21 points. Another contributing factor was the absence of rebounding power. The Hounds, who controlled the boards with 49 rebounds against Washington's 23 on Saturday, lost that edge on Monday. Mason

pulled down 9 more rebounds than the Hounds 38-29. 6'7" Stash Wojcik, failed to grab a rebound in 17 minutes of play which had to hurt the Hounds in the middle.

Loyola (1-1) will travel down the road Saturday night to tangle with Johns Hopkins University. Game time is 8:00 p.m.

Hound matmen bow to American University

by Dave Doerfler

Loyola College lost its first wrestling match of the season at Evergreen this past Wednesday night at the hands of American University, by a score of 38-12.

Sophomore John Tartal, wrestling at 118 lbs., started the night with a dazzling 8-6 win. A.U. did not have a 126 pounder, so Freshman Brian McCaw won by forfeit. Junior Joe McGuire showed what it means not to give up. McGuire was down 3-0 after 2 periods but came back in the third period with 2 takedowns won 5-4.

The Greyhounds then had a 12-0 advantage, but American won every match from 142 lbs. and up to obtain their decisive victory.

Sophomore Mike Morley lost a close match, 7-6. Morley wrestled well but is having some problems with his right shoulder. Senior Marcus Clavio, back on the mats after a two year absence, had to default 57 seconds into the match. Clavio's left knee gave out on a takedown, and he could not finish the match. Loyola's heavyweight injured his knee as a freshman but is still having problems. First year coach Mike Jordan did not seem

too upset after the Hounds' loss. "We have a young team, but we have talent. Our guys are wrestling at a disadvantage."

The disadvantage Jordan is referring to is the fact that 5 out of 9 wrestlers are wrestling in a heavier weight class than they should be in. This is caused by a lack of team members. "We are short on players, no question," said Jordan.

There is only one more home match left for the Greyhounds, and that is not until February. "This is only because of the way our season was scheduled," replied Jordan when questioned why this was so.

Jordan was disappointed by the small number of spectators at the match. "The student body didn't know that there was a match tonight, they don't know about the team," said Jordan. He cites the problem as poor publicity. "There was no pre-game coverage, like the basketball team got. It (the match date) wasn't even on the bulletin board outside the gymnasium."

The Hounds (0-1) will try to even up their record Friday, December 5, when they travel to Western Maryland.



Coach Gary Dicovitsky attributes breaking the press as the key factor in Loyola's opening games.

SAVE . . .

at

Kream of the Krop

- Wet Cut & Blow Dry
- Razor Cut & Blow Dry
- Swim Layer Cut

ONLY

\$5.00



- Dry Cut \$4.50
- Beard Shape \$4.00
- Shampoo, Cut & Blow Dry \$8.50

252-8026

LYKOS CENTER, YORK RD.

& TIMONIUM RD.

SAVE . . .

SAVE . . .

Students and Teachers

Now hiring for Summer employment: Lifeguards, Assistant Managers, and Personnel Supervisors

-Qualifications

★ **Balt. Co. or City Pool Operators Permit**

★ **Current Sr Lifesaving Certificate**

★ **Current CPR**

If interested please call Maryland Pools, Inc. at 744-5757 for application and interview

SAVE . . .